

Viola

# Kol Nidrei

Op. 47

transcription for viola and piano\*

M.Bruch (1838-1920)

Adagio ma non troppo

3 4

solo

*p* *espressivo*

Musical notation for measures 1-10 in 3/4 time, featuring a 3-measure rest followed by a 4-measure rest, then a melodic line starting with a half note G4, marked 'solo' and 'p espressivo'.

11

Musical notation for measures 11-14, continuing the melodic line with various articulations and dynamics.

15

15

*cresc.*

Musical notation for measures 15-18, including a crescendo hairpin and a dynamic marking of 'cresc.'.

19

19

*p* *pp* *f*

Musical notation for measures 19-22, featuring dynamic markings of *p*, *pp*, and *f*, and a five-measure rest.

23

23

*p* *cresc.*

Musical notation for measures 23-26, including a dynamic marking of *p* and a crescendo hairpin.

27

27

*f* tutti 2

Musical notation for measures 27-30, featuring a dynamic marking of *f* and a 'tutti' section with a 2-measure rest.

31

31

solo *p* tutti 2

Musical notation for measures 31-34, featuring a 'solo' marking, a dynamic marking of *p*, and a 'tutti' section with a 2-measure rest.

\* originally for cello and orchestra

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35 *solo*

*p* *cresc.*

39

*f* *rfz*

42

6 *sf* 12

44

6 *fp* *tr* *dim.* 3 *mp*

47

*mf* *cresc.* *f* *sfz*

51

*f* *V* *f*

55

3 *p* 6

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65 piano  
solo V  
p  
f

70  
f

75  
f

79  
espressivo  
mf  
f

82  
mf

84  
f

86

88  
rit. tr. tr.  
a tempo tutti  
solo  
pp  
espressivo

95  
pp

101  
tutti

109  
5